



Audition Notice

*Casting **all roles** in Jimmy Buffett's **Escape to Margaritaville.***

Auditions will be held at Chestnut Street Playhouse located at 24 Chestnut Street-
Norwich CT 06360

Saturday, June 3 from 10am- 2pm and Monday June 5 from 6pm-8pm. To schedule an
audition time, please email auditions@chestnutstreetplayhouse.org or text Lisa Bono at
860-710-2005. Walk-ins are welcome, and will be seen as time permits.

If needed, callbacks will be held at the theater on Wednesday June 7 by invitation only.

Production Team

Production Manager Lisa Bono

Director Marla Ladd

Musical Director TBD

Choreographer Mary Lauren

Stage Manager Lisa Garcia

Technical Director Dan Pear

Social Media/Publicity Heather Oakley

What to prepare

Please prepare a song of your choice that shows your range. Bring sheet music for our accompanist, or an instrumental track (we will have a speaker provided to pair with.)

Dress comfortably to move. This is an energetic and physically active show. We will teach a short dance combination.

You may be asked to read from sides.

Show Dates

Performances are Thursday - Sunday, July 13-30, 2023 (7:30pm Thurs-Sat; Sun 2:00pm)

Rehearsals will be held Monday- Thursday evenings and weekend afternoons. Not everyone will be called for each rehearsal. (A tentative schedule will be posted at the audition, but will be arranged around cast availability)—It is a short rehearsal period so attendance is important. Please be honest about any prior commitments

Show Summary

Jimmy Buffett's Escape to Margaritaville is a musical comedy featuring the most-loved Jimmy Buffett classics, including "Cheeseburger in Paradise", "Margaritaville," "It's Five O'Clock Somewhere," "Fins," "Volcano," and many more. This hilarious and heartwarming musical follows a group of (mostly) hard working people who love deeply, fight for what they believe in, and value their friendships above all. This is a show about building something special and working hard to keep it that way; all packaged in between iconic songs and hilarious dialogue. This show will have audiences singing along and feeling like they're also on the beaches of Margaritaville!

Character Descriptions

Please note that all ethnicities, all gender expressions, and all body types are encouraged to audition for this production as we are committed to casting a group of actors ranging in age from 18+ that will reflect the people of our community.

TULLY – Male Presenting. Character age: 25-39, any ethnicity; A smooth-talking playboy, Tully is content with the life he's built for himself here on the island. He's a singer/bartender at the Margaritaville resort and though he'd never admit it, he has a real soft spot for the locals. Cool and confident, he meets Rachel and learns that life might be about more than one vacation at a time. Guitar skills are useful.

This role requires onstage physical intimacy/kiss.

RACHEL – Female Presenting. Character age: 25-35, any ethnicity; Some might call her a work-aholic, but Rachel loves her work and is committed to doing whatever it takes to further her research and help the world. She expects high achievement from all the people she surrounds herself with and often finds herself picking up the pieces when she feels they've fallen short. Realistic, hard-working, and stubborn, love doesn't come easily to Rachel until she meets Tully.

This role requires onstage physical intimacy/kiss.

TAMMY – Female Presenting. Character age: 25-35, any ethnicity; Tammy has a larger-than-life sense of humor and finds joy in the world wherever she goes. Her fiancé, Chad, doesn't always see things her way and she often makes herself smaller to keep their relationship steady. A loyal friend and lover of puns, Tammy really needs this vacation!

The role requires onstage intimacy/kiss.

BRICK – Male presenting. Character age: 27-39, any ethnicity; The best bartender on the island, Brick is incredibly loyal. He's got a huge heart, a sensitive soul, and loves helping those around him.

This role requires onstage intimacy/kiss.

MARLEY – Female Presenting. Character age: 45-60, written as a native Islander but open to any ethnicity; The owner of the resort, Marley has put her life and soul into this place. She works hard and tries to keep everyone in line, but she loves her employees (and all the island gossip). She's no-nonsense, knows what she needs from others, and knows exactly how to get it.

JD – Male Presenting. Character age: 50-65, any ethnicity; A funny, endearing older man. He looks something of a washed-ashore pirate, but he knows his place at the resort so he doesn't get in trouble with Marley. A good-natured drunk who's losing his hearing and his vision. He talks a big talk about life, but no one really knows if it's true.

ENSEMBLE – all genders, ages, and ethnicities; these people will range from islanders to tourists to wedding guests. There will be lots to do within this ensemble and many folks will still have featured dialogue and vocal lines. They are the heart and soul of the show that help keep all of the action moving!