

*All the Unimportant Things* by Emma Montieth  
Directed by Kody Mileski

**Synopsis**

Writer and Director are reading through a script that they are trying to get produced. The audience see's acted out by the characters in the script. As the play goes on the character's become more real, and the writer considers what they wrote. After the audience gets to know the script and the characters, the writer and director bring it to a producer to see where the script can take them next.

**Characters**

(In Order of Appearance)

**SARA:** Female presenting. A character in WRITER's play. In love with BRENT and of a similar age as him.

**BRENT:** Male presenting. A character in WRITER's play. In love with SARA and of a similar age as her.

**WRITER:** Any Gender. A Writer reviewing their play with a director before they bring it to a producer.

**DIRECTOR:** Any Gender. A Director reviewing a play with a writer before they bring it to a producer.

**THERAPIST:** Any Gender. A therapist helping SARA and BRENT work through their relationship problems.

**OPERATOR:** Any Gender. A voice without a face.

**KATHY:** Sara's Mother.

**BRIDGET:** Sara's friend.

**COLLIN:** Sara's 2nd love interest. As, if not more, attractive as Brent.

**MR. PRODUCER:** A producer and sad sad man.

*Approaching Grace* by Jayne Hannah  
Directed by Keri Danner

**Synopsis**

Gracie accidentally meets George, suspecting that he is going to jump from a bridge, which he's not. He's looking for something different, and a unique friendship begins between the two. Out of the blue, Gracie tells George that she is leaving for a trip to Europe. We then discover that she is undergoing treatment in a hospital, where we then meet Rose, a shy, passionate woman who wants to meet a man, who looks like George Clooney. Through encouragement from Gracie, Rose places an online ad for her perfect match, coincidentally, her neighbor knocks on the door with his heart on his sleeve. How do two people who have already fallen in love find the courage to admit it and take the next step? Perhaps there is magic in our fate, or coincidence, or is that the same thing?

**Characters**

**ROSE** - a quiet, reserved lady in her 50's – 60's. No idea that she is beautiful. Becoming a widow, twelve years earlier, she is now longing to burst from behind the curtains. She has a crazy crush on the movie star George Clooney, and all things Italian.

**GRACIE** - late 20's, outwardly confident, sociable, and caring. Wise beyond her years. Short cropped hair, a nose ring, at her best in baggy jeans and anything colorful. She would love to have been a painter. She owns an electric bike and side car, named Betsy.

**GEORGE** – a quiet, ex warehouse manager in his mid 60's, who has focused his life on work. After losing his job, he wants something, and reluctantly admits, it's a romance with his next-door neighbor. He is curious, intelligent, an over thinker and over talker, especially when nervous. He secretly invents things.

"Float" by Sara Ilyse Jacobson  
Directed by Judy George

**Synopsis**

Charlie and Jane's spa day goes awry.

**Characters**

**CHARLIE** Male, surfer vibe

**JANE** Female, strait-laced

**SAGE** Male or female, new-agey, earnest

"Ghost Light" by Peter Sands  
Directed by Raven Rose

**Synopsis**

Two young TV writers conjure up more than a storyline in an empty theatre.

**Characters**

**GUY**, 30, male

**GIRL**, mid 20's, female

**WOMAN**, 40's, female

**STAGE MANAGER**, 60's, male

*Gloucester Point* by Kristen Palmer  
Directed by J. Michael Spencer

### **Synopsis**

Mai's mom died and everyone is home drinking about it. Mai left her life behind to be with her family, but parts of her life won't let her go. A play about what we lose and what we keep in order to go on.

### **Characters**

**Mai** (f, 20s)

**Fischer** (m, 20s)

**Bill** (m, 60s)

**Daryl** (m, 30s)

**Shelly** (f, 30s)

*Grandma's Got a Gun* by Joel Michael Kalinowski  
Directed by Wallis Johnson

### **Synopsis**

Evelyn Westbrook is sharp-witted, loving, and...opportunistic. When her grandsons gather to celebrate her 80th birthday and one unexpectedly breaks his leg, she quickly devises a plan to help them rebuild their bond before it's too late. The forced close quarters (and a dash of her strategic meddling) lead to surprising revelations, new romantic possibilities, and healing from the shared grief they have all carried for too long. Full of laughter, tears, and a few shots fired, "Grandma's Got a Gun" celebrates the chaotic nature of life, and the enduring power of family that helps get you through it.

### **Characters**

**Evelyn "Grams" Westbrook** (80): Loving, dynamic, with sharp wit. Raised her three grandsons.

**Julian Westbrook** (Mid-30's): The middle child. Intelligent and quick-witted but sometimes uses both to deflect his bigger complexities.

**Alex Westbrook** (Late 30's to early 40's): The oldest brother. Pragmatic and grounded but with a temper that is easily triggered.

**Wesley Westbrook** (Early 30's): The youngest brother. Lighthearted, funny, and historically impulsive. A talented chef.

**Flora:** Wesley's girlfriend. Quirky and seemingly naive yet astutely perceptive.

**Naomi Westbrook:** Alex's wife and long-time family friend. Put-together and grounded.

**Rhys:** An unexpected guest and love interest. Spontaneous, charming, and fun.

**Dr. Foster:** Evelyn's neighbor and "secret" long-term companion. Rational, observant, and caring.

*Gun Training for Teachers* by Carin Jennie Estey  
Directed by Corey Mason

**Synopsis**

When a school shooting happens one district away from Cross Elementary School, the town is thrown into a debate on how to best protect their students. At the center of this debate is long-time kindergarten teacher, Mae, who must decide whether to speak up against arming school staff, or to watch the events unfold as a bystander. An honest and raw look at the issues facing public school teachers today.

**Characters**

**Mae Santos:** Any ethnicity. 49. Wife and Mother of Emma and Joey. Worked as a teachers aid while going to school at night to be a teacher. Worked in education for 17 years. Teaches kindergarten. A natural caregiver. She is the chair of the Wellness committee. Likes cooking and wine.

**Natalia Beck:** Any ethnicity. 24. She has been dating her girlfriend Lynn for 8 months. Equal parts sweet and sarcastic. This is her second year as a teacher. Teaches kindergarten. Also on the Wellness Committee. Sees Mae as a friend and older sister.

**Alisha Dale:** Black. 42. Mother of Leonard, 12. Married to Jarome for 15 years. Teacher for 14 years. Building representative to the teachers union. Strong moral conscience. Activist. Teaches kindergarten.

**Jenn Smith:** Any ethnicity. 31. Teacher for seven years. Single. When funding was cut she became the music teacher for all the elementary schools in the district. Spread way too thin. Plays the cello in the community band. Never learned to cook.

**Mike O'Connell:** 40. Straight white male. Married to Jan for 15 years. Father of Buddy, age 4. Responsible gun owner. Hunts whatever game is in season every weekend. Gives out the game he hunts to his coworkers. Not a "gun nut" but close to becoming one in light of recent events. Enjoys football. Coaches the 8-10 soccer league because "kids don't play football until middle school". The friendliest guy you'll ever meet, but often misguided and a closeted racist.

**Brent Glenn:** Straight White Male. 47. Married to Isabella. Owner of Glenn's Auto Mall. On his second term on the Board of Ed. Republican. Definitely one of, if not the wealthiest person in town. Father of Jeffrey Jr. and Olivia. Over involved at school and under involved at home. Runs 5Ks a lot. Enjoys scotch.

**Roy McCarthy:** 50's. Been the principal of Cross Elementary for probably too long. He is in Brent's pocket. He does not like confrontation. He likes to do the New York Times crossword puzzle every Sunday and brags about finishing it although he never has.

**Emma Santos:** 20. Female. Any Ethnicity. Daughter of Mae. Attends a college for art therapy with a minor in political science. Got her spunk from her mother, but a little more outspoken.

*- If necessary Jen and Emma may be played by one actor*

*- If necessary Mike and Roy may be played by the same actor*

"Mayday, Piper Cherokee" by Aleyna Karaca  
Directed by Natasha Darius

### **Synopsis**

It is a foggy, but otherwise normal Labor Day afternoon in the air traffic control tower at Wakulla Regional Airport. Suddenly, the two controllers on duty get a radio message from a thirteen-year-old boy, Billy. Billy was flying with his dad, a flight instructor, in a Piper PA-28 Cherokee light aircraft, when his father suffered a medical emergency and is unresponsive. The air traffic controllers are unable to get any flight instructors from the local flight school, and they are left with the task of safely guiding Billy to the ground.

### **Characters**

**Air Traffic Controller 1** (ATC 1) -- any gender/age

**Air Traffic Controller 2** (ATC 2) -- any gender/age

**BILLY**-- Male, 13, alone in a Piper PA-28 Cherokee aircraft

**System**-- automated warning system

*Valkyre Krane* by Rick Eisenberg  
Directed by William Corriveau

### **Synopsis**

VALKYRE KRANE is a moral drama about a cynical talk radio host's efforts to prove that a world-famous and much-loved inspirational speaker is guilty of a cruel and destructive crime.

### **Characters**

**DOUG HENDERSON**, late forties, a popular but cynical radio host

**SAMANTHA RUSSELL**, late thirties, Doug's producer and former lover

**VALKYRE KRANE**, early forties to late forties, the world's most popular inspirational speaker

**IDA CHESTER**, mid-fifties, withdrawn, the mother of a young daughter who took her own life

**DORA CHESTER**, twenty, shy, depressed, an admirer of Krane

\* **WENDELL PEEK**, early fifties to early sixties, well-dressed, proper, an attorney for Krane

\* **A.J. CRANSTON**, early fifties, Southern, handsome, the majority owner of the radio network

\* The roles of Peek and Cranston may be played by the same actor.

**RADIO GUEST**, thirties to fifties, has Indian accent

**NEWS VOICE**

**ANNOUNCER VOICE**

**COMMERCIAL VOICE**

**HALLWAY VOICE**