

Ride the Cyclone Audition Information

Director: Jordan Chenette
Music Director: Shiloh Vournazos
Choreographer: Keri Danner
Technical Director: Daniel Pear
Producer: Lisa Bono
Social Media: Heather Oakley

Audition Dates:

Friday, June 14th, 6:00pm - 8:00pm
Saturday, June 15th, 12:00pm - 4:00pm

Callback date TBA.

Audition Expectations:

Please prepare 16-32 bars of music in the style of the character you're auditioning for. You may bring sheet music or a karaoke track (preferred). You may be asked to sing additional material from the show, which will be provided at the audition.

Actors auditioning for Karnak will not have to sing. Anyone auditioning for Karnak will be given a monologue to read at auditions.

There will be a brief dance audition, so please wear clothes you are comfortable moving in. You may also be asked to read sides from the show.

Please follow this link to sign up for an audition slot:

<https://www.signupgenius.com/go/10C0944A5AB2BA2F4C25-49795049-ride>

Given the sensitive content in this show, you must be aged 16+ to audition and participate. Anyone under the age of 18 must have a guardian's permission to participate. Please note that many roles include stage kisses, and all include sexual content to some extent.

If you are unable to attend the in-person auditions, you may submit a self tape. Please email all self tapes to Jordan Chenette: jordan.chenette@gmail.com. Please include 1 minute of a singing and state which character you're auditioning for. All self tapes should be submitted by Friday, June 14th. *Please do not submit a self-tape if you plan to attend in-person auditions.*

Plot:

In this hilarious and outlandish story, the lives of six teenagers from a Canadian chamber choir are cut short in a freak accident aboard a roller coaster. When they awake in limbo, a mechanical fortune teller invites each to tell a story to win a prize like no other — the chance to return to life. This show is fast-paced and humorous, while tackling greater questions about life and what it means to truly live.

Characters:

The Amazing Karnak

Male - 35-50

non-singing role; the narrator; a mechanical fortune-telling machine.

Ocean O'Connell Rosenberg

Female - 18-25

The leader of the group, relentlessly competitive, sometimes cruel, though she sees herself as a virtuous person; high Broadway mix, with a pop quality; big range.

Misha Bachinski

Male - 18-25

Adopted from the Ukraine as a teenager; he has thick Ukrainian dialect and a lot of rage; he is obsessed by Gangsta Rap (an enormous fan of the auto-tune phenomena); there is a hidden, soulful romantic side; Baritenor with the ability to sing lyrical Ukrainian folk music as well as rap.

Noel Gruber

Male - 18-25

the only gay kid in Uranium; never had a relationship; obsessed with French New Wave cinema, he has fantasies of dying a tragic death. Must be able to sing in the style of a French chanteuse.

Ricky Potts

Male - 18-25

Begins the play wordless and on crutches; suffers from a degenerative disease that has left him speechless and mostly immobile; he discovers at the beginning of the play that in this strange purgatory, he has regained all of these abilities. Baritone rock voice; basic accordion and/or tumbling a plus.

Constance Blackwood

Female - 18-25

Overweight, and outwardly okay with it, but there is a very deep self-loathing. Will do anything for Ocean's friendship and allows herself to be used as a doormat; dubbed "the nicest girl in town," a title she secretly despises. Very likable comic actress; alto belt, with a rock edge.

Jane Doe

Female - 18-25

She was decapitated in the accident and no one claimed her body; even though she isn't

headless in the piece (but often carries around a headless doll). She reacts in a literal way and largely without emotion, almost robot-like; the other contestants are totally freaked out by her. Classically trained soprano with a flexible coloratura upper range, and some grit and meat in the lower register.